丸戸史明＝原作
守姫武士＝作画
深崎暮人＝キャラクター原案

Presented by
Fumiaki Maruto & Takeshi Moriki
Character Design : Kurehito Misaki

冴えない彼女の育てかた

3

DRAGON COMICS AGE

Saenai heroine no sodate-kata.
Volume Three

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めぐみん(ほむ)形から(レン)のコート☆ その3

ジュン＋ブルマ

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IT WAS A LITTLE AFTER I GOT INTO TOYOGASAKI.

THERE THEY ARE! NEW RELEASES FROM FANTASTIC BOOKS!

WHAT GREAT CATCHES!

URU METRONOME

KO

THAT WAS...

'A PROMISING ROOKIE'S DEBUT WORK WHICH WON THE 40TH FANTASTIC GRAND AWARD'?

第40回 ファン 期待の

A BOOK I PICKED UP THOUGHT-LESSLY BEFORE I EVEN PEEKED AT ITS CONTENT...

その11

WAGOU CITY~ WE'VE ARRIVED AT WAGOU CITY STATION.

IT'S DARK.

THE SUN WAS ALREADY SETTING WHEN I LEFT KATOU.

SENPAI MUST BE SOMEWHERE...

I HAVE TO KEEP MY EYES OPEN... IF I MISS HER, IT'LL BE TROUBLE.

MRS. KASUMIGAOKA, YOU'RE NOT SUPPOSED TO GIVE AWAY YOUR GIRL'S WHEREABOUTS SO EASILY.

I think she mentioned Wagou City.

Oh, are you Utaha's friend? She said she was going to meet someone she knew.

But it helped.

OR I MIGHT...

UTAHA-SENPAI. I WANT TO TALK TO HER TODAY AT ANY COST.

I MUST TELL HER WHAT I'M THINKING SOON...

CHO-BUNDOU BOOK-STORE.

SHE'S LIKELY TO BE HERE, RIGHT...?

SFX: SLIDE OPEN

TEXT: KASUMI UTAKO'S AUTOGRAPH MEETING

PLEASED TO MEET YOU! IT'S AN HONOR TO MEET YOU, KASUMI-SENSEI!

LAST SUMMER... AT AN AUTOGRAPH MEETING RIGHT AFTER HER SECOND BOOK'S RELEASE...

COME TO THINK OF IT, THIS IS WHERE I FIRST MET HER...

TH-THANK YOU...

I'M TOTALLY A FAN OF 'KOISURU METRONOME'!

I READ THE FIRST BOOK MORE THAN TWENTY TIMES!

I'M LUCKY TO BE THE FIRST IN LINE!

HEARD YOU WERE IN THE LINE EARLY THIS MORNING.

BUT, YOU SEE, HALF OF THE TICKETS WERE LEFT OVER.

I STILL READ IT EVERY WEEK, AND CRY IN THE END!

I SEE~

I SEE...

H-HEH...

SFX: WARM SMILE

GIMME A BREAK, PLEASE!

McDonald's

DAMN!

NEXT!

WE'VE MET EACH OTHER OFTEN SINCE THEN.

HEY, YOU SHOULDN'T GET LOUD IN A STORE.

IT'S JUST A STORY, YOU KNOW.

A CLIFF-HANGER AT THE THIRD VOLUME... WHAT THE HECK WAS THAT...?

HOW DID IT COME TO THAT?!

EH? ME?

CAN I TALK ABOUT IT?

MORALS-KUN, HOW DO YOU WANT THE STORY TO DEVELOP FROM HERE?

TO YOU, GODDESS, IT MIGHT BE 'JUST' A STORY, BUT...

FOR REFER-ENCE, HUH...?

AFTER ALL, IT'S JUST FOR FUTURE REFER-ENCE.

ISN'T IT NATURAL FOR A WRITER TO LISTEN TO A FAN'S FEEDBACK OR WISHES?

BY THE WAY, WASN'T THE CONVERSATION IN THE RAIN IN THIS BOOK

JUST LIKE THE IDEA I TALKED ABOUT?

...A WRITER USUALLY PICKS UP GOOD STUFF TO WRITE ABOUT FROM THEIR DAILY LIFE.

THIS ISN'T THE PLACE EITHER...

...WE ALWAYS TALKED IN THESE SEATS.

UTAHA-SENPAI... WHERE ARE YOU...?

11 O'CLOCK... THREE MORE TRAINS UNTIL THEY STOP FOR THE NIGHT.

NOW I HAVE TO CATCH HER HERE BEFORE SHE GETS ON THE TRAIN.

I CAN'T READ THIS!

IF I CAN'T FIND HER BY THEN, I'LL HAVE TO GIVE UP FOR TODAY...

I HAVE TO GET ON ONE OF THE TRAINS, OR I WON'T MAKE IT HOME EITHER...

BUT...

WHY...?

WHY ME...? I DON'T WANT TO KNOW.

I JUST WANT YOU TO READ IT BEFORE IT GETS PUBLISHED.

IT'S OKAY. I KNOW YOU WON'T LEAK IT, AND I'VE ALREADY GOT THE EDITOR'S PERMISSION.

.....

BECAUSE I WANT YOUR RECOGNI-TION FOR THIS.

TOMOYA-KUN.

I'LL REVIEW AS MUCH AS YOU WANT WHEN THE FINAL BOOK IS OUT.

I PROMISE YOU I'LL ACCEPT ANY DEVELOPMENT AS LONG AS YOU WRITE IT.

IT'S NOT THE SORT OF ANSWER I WANT TO HEAR.

THAT'S JUST BLIND ADMIRATION.

THEN WHAT DO YOU WANT FROM ME, SENPAI?

AND WHAT ANSWER YOU GIVE.

I WANT TO KNOW WHAT YOU FEEL FROM THIS BOOK'S ENDING...

'MIGHT' ...?

YOU... MIGHT KNOW.

WHEN YOU READ THIS,

NO MATTER WHAT?

I ASK YOU ONE MORE TIME.

ARE YOU NOT GOING TO READ THE FIRST DRAFT OF THE FINAL VOLUME...

BECAUSE I DON'T WANT TO HAVE ANY HAND IN THIS WORK.

WHY...?

...UGH.

...I REFUSE.

.. GEE!

AREN'T YOU EVEN GOING TO TELL ME WHY?

.....

DON'T YOU GET IT UNTIL I TELL YOU?

IT'S BECAUSE I'M A DIE-HARD FAN OF YOURS, CAN'T YOU SEE?!

WE DIDN'T MEET EACH OTHER FOR OVER THREE MONTHS AFTERWARD...

SFX: BREATHE IN...

THERE REMAINS A DEEP CRACK BETWEEN US.

OUR RELATIONSHIP HASN'T RECOVERED.

LOOK FORWARD TO THE FINAL VOLUME.

GOODBYE, MORALS-KUN.

I MUST TALK TO HER TODAY... AT ANY COST!

SO... I MUST MEET HER...

Land Mos-quito

Mos-quito

BUZZ

SFX: SLAP

Sting

I HAVEN'T TRIED 'THERE'...

AH...

SO, SPEAKING OF THE PROTAGO-NIST...

?

THE TRIANGU-LAR RELA-TIONSHIP FROM THE PREVIOUS WORK-

SFX. DRUM

SEN-PAIII!

1325

SFX: SHOWER

EH...

SFX: TENSE

WHY AM I IN THIS SITUATION?

WHAT IN FREYA'S NAME?!

STAKEOUT AT THE SUBWAY STATION

I ENDED UP TALKING TO SENPAI'S EDITOR...

So TAKI-kun really exists!

WHEN THE CAFE CLOSED AT MIDNIGHT, WE WENT OUTSIDE.

町田 苑子

株式会社不死川書店
不死川ファンタスティック文

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URL http://www.XXX

SENPAI TOLD ME TO FOLLOW HER.

SO I TAGGED ALONG...

ALL THE WAY TO ROOM 1325 (UNMISTAKABLY A SINGLE ROOM)!

Right here.

HAH!

SFX: CLICK.

NOW... MORALS-KUN.

Y-YES.

SFX: THUD

I WANT YOU DEAD RIGHT NOW.

I WAS LOOKING FOR YOU SO DESPERATELY, YET YOU'RE SO HARSH!

OR...

SFX. GULP

HAA...

Haha!

I'M SORRY!

I CALLED YOU OUT SO LOUDLY, IT ATTRACTED UNWANTED ATTENTION, RIGHT?

EVEN WORSE, YOU MISSED THE LAST TRAIN, AND HAD TO STAY HERE!

...UGH!

WELL, WHATEVER.

SFX: CREAK..

I SMELL SOAP...

AND SHAMPOO...

WHAT DOES SHE GAIN FROM THIS?

WHAT'S WITH THE PERFECT COORDI-NATION?

THE EDITOR TOOK CARE OF IT. HERE'S A MESSAGE FROM HER.

YOU'RE A GUEST NOW.

I'M NOT EVEN A GUEST HERE!

RIGHT, I'M LEAVING!

トントン

SFX: STAND UP

WELL... YES.

SO WERE YOU LOOKING FOR ME UNTIL THE LAST TRAIN LEFT?

AH, ERM...

YES.

DID YOU COME FOR ME?

Y-YEAH...

HEY, MORALS-KUN.

...WELL...

YES.

HOW STUPID OF YOU...

A DATE WITH KATOU-SAN?

I WENT TO ROKU-TENBA MALL TODAY.

I STARTED FEELING BAD BEFORE I REALIZED...

あ あ あ た く

IT WAS SO CROWDED BECAUSE IT HAD OPENED RECENTLY...

.....

IT WAS MORE OF AN INVES-TIGATION THAN A DATE.

SFX. EXHAUSTED

STILL...

YES, VERY MUCH SO.

IT WAS FUN, WASN'T IT?

SHE WENT SHOPPING WITHOUT BOTHERING ME.

SHE WORRIED IN A NORMAL WAY WHEN I WAS KNOCKED OUT.

RIGHT, IT WAS SO MUCH FUN, I DIDN'T HESITATE TO SAY YES.

SHE SAW ME OFF WITH A SMILE WHEN I LEFT...

SHE RE-CEIVED ONE FROM ME IN RETURN.

SHE GAVE ME A SPECIAL LITTLE GIFT.

.....

SO...?

IT WAS FUN BECAUSE KATOU WAS THERE WITH ME.

IT WAS VERY FUN...

IT WAS FUN BECAUSE KATOU WAS ORDINARY.

THAT'S WHY WE'LL TRY TO WRITE...

YOUR SYNOPSIS ONCE MORE.

IT WAS DEFINITELY INTERESTING.

GRAND, AND LARGE SCALE, IT GIVES OFF AN IMPRESSION OF BEING A SUPER MASTERPIECE...

THEY ALL MEAN THE SAME THING.

...I STAND CORRECTED.

WHY DO YOU WANT ME TO REMAKE IT DESPITE YOUR COMPLIMENTS?

THERE'S NO MENTION OF HOW THEY REGAIN THEIR ORDINARY DAILY LIFE.

THE HERO'S LITTLE SISTER COMES BACK IN THE END, BUT HIS ORDINARY CLASSMATE IS GONE.

THERE'S NOTHING BUT A LINK ACROSS MULTIPLE GENERATIONS IN YOUR SYNOPSIS.

WE'LL ALWAYS BE TOGETHER, ONII-CHAN.

HOW DID IT HAPPEN?

I HAD TO, OR THE LITTLE SISTER FROM THEIR PAST LIFE WOULD DISAPPEAR.

WHY DID YOU GET RID OF THE PLAINLY CUTE GIRL?

WITH RURI GONE, THE PAST ARC WILL BECOME MEANINGLESS.

THE STORY CROSSING SEVERAL GENERATIONS WILL LOSE ITS FOUNDATION.

HIS RELATIONSHIP WITH HER BEFORE SHE REGAINS HER PAST WON'T COME BACK THAT WAY!

BUT MEGURI IS EQUALLY IMPORTANT TO THE PROTAGONIST IN THE PRESENT, ISN'T SHE?

WHAT DO YOU MEAN BY THAT?

...THAT'S WHERE OUR IDEAS DIFFER ABOUT MEGURI IN THE FINAL ARC.

THERE'S NO WAY MEGURI'S ULTIMATE PERSONALITY WASN'T AFFECTED BY HER PAST MEMORIES!

YOU SEE, MEGURI INHERITED MEMORIES FROM BEFORE SHE WAS BORN.

!

EVEN IF THAT'S THE CASE,

I DON'T THINK IT'S OKAY TO GET RID OF THE MEMORIES AND PERSONALITY THAT SHE HAS BUILT IN THIS TIME!

SHE CAN INDEED BE PAINFULLY TIED TO HER PAST MEMORIES!

MAYBE THEY CHANGED HER LIFE, OR MADE HER FALL IN LOVE WITH A MAN CONNECTED TO HER PAST LIFE!

AND AREN'T WE SUPPOSED TO CHERISH MORE OF THE WAY SHE HAS LIVED,

HER OWN WILL, HISTORY AND MEMORIES?

BUT! SHE WAS BORN LIKE EVERYONE ELSE; SHE WENT TO SCHOOL LIKE EVERYONE ELSE; SHE FELL IN LOVE WITH A MAN LIKE EVERYONE ELSE...

I HAD FUN HANGING OUT WITH AN ORDINARY GIRL IN A NORMAL WAY.

HEY KATOU.

Haa

Haa

AS LONG AS I'M WITH KATOU, NO, MEGURI!

I THINK I CAN HAVE FUN EVEN IN AN AWAY GAME...

TO A THIRD PARTY, OUR DEBATE MUST SOUND RIDICULOUS.

I THINK SPENDING ORDINARY DAYS WITH MEGURI IS VERY FUN!

WE'RE SERIOUSLY CONCERNED ABOUT THE LIVES OF CHARACTERS WHEN THEY'RE MADE OF MERE SYMBOLS.

WE'RE TRYING TO MAKE THE BOY AND THE GIRL HAPPY.

SO I WANT TO MAKE A DEVELOPMENT WHERE THEY WIN OVER THEIR FATE AND REGAIN THEIR DAILY LIFE.

EVEN THOUGH WE OTAKUS ARE HURT, HEATED, CREEPY,

AND PLAIN STUPID, WE STILL DESERVE TO BE LOVED...

A CLASSMATE GIRL...

I WANT MEGURI'S ENDING.

STILL, KATOU, NOW I CAN SAY PROUDLY:

I WANT A ROUTE WHERE LOVE TRIUMPHS FREE OF THE PAST!

THAT'S WHAT OTAKUS ARE LIKE.

...NO, ALL I CAN SAY IS, IT'S INTERESTING TO ME...

IT IS!

DO YOU THINK IT'S INTERESTING?

DIDN'T MY EDITOR JUST SAY YOUR BLOG INCREASED MY BOOK'S SALES BY AT LEAST 30 PERCENT?

GIVEN YOUR SENSES AND YOUR REPUTATION IN THE MARKET.

WELL, I CAN'T JUST IGNORE YOU

YEAH?

WILL RURI DISAPPEAR, THEN?

I WANT THE MAIN CHARACTER TO BE MORE LOVEY-DOVEY WITH MEGURI.

THEN... IT'S OKAY, RIGHT?

SENPAI...?

ARE THE CURRENT FEELINGS MORE IMPORTANT TO YOU THAN THE PAST CONNECTION?

IF THAT'S THE CASE, I'D BETTER START WRITING AGAIN FROM SCRATCH...

WHILE I GIVE UP: I CAN'T CHANGE ANYTHING WHATEVER I DO.

...SENPAI HAS HER OWN VALUES SHE CAN'T GIVE UP ON AS AN OTAKU...

I SEE.

AAH...

LET'S KEEP IT.

M-MORALS-KUN?

I TOTALLY DIG A RELATIONSHIP EXTENDED FROM THE PAST MEMO-RIES, TOO.

I SIDED WITH MEGURI, BUT RURI ALSO MOES ME.

KEEP WHAT...?

...WHAT, YOU'RE JUST BEING A SLUT.

WHAT'S WRONG WITH BEING A SLUT?

...UGH.

RURI'S BLIND LOVE MAKES ME TREMBLE, I'D SAY.

ALSO, THE TERMS 'ONII-CHAN' AND 'ONII-SAMA' ARE AWE-SOME.

WE CAN RESPOND TO USERS' NEEDS MORE WIDELY THAT WAY.

ISN'T IT GOOD TO KEEP THEM BOTH?

IT'S SENPAI'S USUAL LOOK!

OKAY!

FUFU.

LET'S START REVISING THE SYNOPSIS NOW!

OKAY!

WE'LL ADD CHOICES,

SO PLAYERS CAN CHOOSE EITHER MEGURI OR RURI IN THE END!

ON THE SYNOPSIS, I MEAN...

I CAN WORK IN HERE.

YOU MAY SLEEP NOW.

HUH? WHAT ABOUT YOU?

AH...

SFX: YANDERE AURA

MORALS-KUN.

ISN'T IT COMMON FOR A DIRECTOR TO WATCH OVER A WRITER ON THE EDGE OF A DEAD-LINE?

NO, IT'S OKAY. YOU CAN STAY WITH ME.

THE LAST LINE DOESN'T BELONG TO MEGURI!

WHAT?! ARE YOU SAYING A WRITER SHOULDN'T BE IN LOVE? ARE YOU SAYING SHE SHOULDN'T GET SERIOUS WITH HER FAN?!

I LOVE HIM SO MUCH! BUT WHY DON'T MY FEELINGS REACH HIM?!

SHE APPEARED LATE, AND YET SHE SNATCHED MY MAN!

D-D-DAMN! SCREW THAT BITCH!

I REGRETTED MY WORDS.

S-SENPAI!

A CREATOR'S NATURE WHEN BARED... IS SCARY.

END

SAENAI KANOJO NO SODATEKATA

BY: MARUTO FUMIAKI & MORIKI TAKESHI

CHAPTER 11

Brought you by:
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